

To the Choir of St. Paul's Church.
Jersey City, N. J.

Te Deum.

(in C.)

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Jersey City, N. J.

Allegro moderato.

SOPRANO.

ALTO.

TENOR.

BASS.

ORGAN.

f *ff*

Ped.

f

we ac - knowl - edge thee to be the Lord.

f

praise thee, O God; we ac - knowl - edge thee to be the Lord.

f

ff

All the earth doth wor-ship thee, the Fa-ther ev-er-last-ing. To

ff

All the earth doth wor-ship thee, the Fa-ther ev-er-last-ing. To

ff

thee, all An-gels cry a-loud; the Heav'ns, and all the Pow'rs therein. To

thee, all An-gels cry a-loud; the Heav'ns, and all the Pow'rs therein. To

thee, Cher-u-bim and Ser-aphim con-tin-u-al-ly do cry,

thee, Cher-u-bim and Ser-aphim con-tin-u-al-ly do cry,

rit.

Lento.
p Ho - ly, Ho - ly, Ho - ly, Lord God of Sa - ba - oth;
p Ho - ly, Ho - ly, Ho - ly, Lord God of Sa ba - oth;
Lento.
p soft Ped. *pp*

Allegro. **Andante SOLO.**
ff Heav'n and earth are full of the Maj - es - ty of thy Glo - ry. The
ff Heav'n and earth are full of the Maj - es - ty of thy Glo - ry.
Allegro. **Andante**

moderato. **FULL.**
glo - rious com - pa - ny of the A - pos - tles praise thee. **SOLO.**
FULL. The
praise — thee.
moderato. **Sw.** *p* *f*

FULL.

ff

praise thee

good - ly fel - lowship of the Prophets praise thee. SOLO.

FULL.

ff

praise thee. The no - ble ar - my of

*mf**ff**ff**mf cresc.*

FULL.

ff

praise thee. The ho - ly Church throughout

p

FULL.

ff

Mar tyrs praise thee. The ho - ly Church throughout

*p**ff**p**ff**p**p**cresc.*

all the world doth acknowledge thee; The Father, of an in - fi - nite

*p**cresc.*

all the world doth acknowledge thee; The Father, of an in - fi - nite

*p**cresc.**p*

mf

Maj - es - ty: Thine a - dor - a - ble, true, and on - ly Son;

mf

Maj - es ty; Thine a - dor - a - ble, true, and on ly Son:

mf

p SOLO. *rall.* *pp*

Al - so the Ho - ly Ghost, the Com - fort - er.

p SOLO. *rall.* *pp*

Al - so the Ho - ly Ghost, the Com - fort - er.

p *rall.* *pp* Tempo I.

pp *rall.* *pp* *ff*

ff

Thou art the

ff

Thou art the

ff

King, the King of Glo - ry, O Christ. Thou art the ev - er -

King, the King of Glo - ry, O Christ. Thou art the ev - er -

last - ing Son of the Fa - ther.

last - ing Son of the Fa - ther.

Sw. *mf*

Andante.
BASS SOLO.

rall. When thou took-est up - on thee to de - liv - er

p

man, thou did'st hum-ble thy - self to be born of a Vir-gin. When

Fl.

thou had'st o-ver - come the sharpness of death, thou did'st o - pen the

mf *cresc.*

p. *cresc.*

King-dom of Heav'n to all be - liev - - ers.

rall.

f

Vivace.
ff

Thou sittest at the right hand, the right hand of God, in the Glo - ry of the

ff

Thou sittest at the right hand, the right hand of God, in the Glo - ry of the

ff

Vivace.

Andante.

Fa - - ther.

SOLO.
p con espress.

We be - lieve that thou shalt

Fa - - ther.

rit.

Andante.

pp

come to be our Judge to be our Judge. We

cresc.

there - fore pray thee, help thy servants, whom thou hast re -

cresc.

ad lib.

deem - ed, re - deem - ed with thy pre - cious blood.

colla voce.

Animato

mf *cresc.*
Make them to be num - ber'd with thy Saints, in

mf *cresc.*
Make them to be num - ber'd with thy Saints, in

mf *cresc.*

Animato

f *rall.*
glo - ry ev - er - last - ing.

f *rall.*
glo - ry ev - er - last - ing.

f *rall.*

Andante.

TENOR SOLO.

p
O Lord, save thy people, and bless thine her-itage.

p

SOLO. *p*
Day— by

animato. *p* SOLO.
Gov - ern them, and lift them up for ev - er. Day— by

mf *p*

p
day— we mag - ni - fy— thee; And we wor - ship thy

day— we mag - ni - fy— thee; thy

And we worship thy Name, thy

p *p*

SOLO. *pp*
Name ev - er, world with - out end. Vouch - safe, O Lord, to

pp
Name ev - er, world with - out end.

pp *p* *p*

soft Ped.

keep us this day without sin. O Lord, have mer-cy, have

mer-cy up-on us. O Lord, let thy mer-cy, thy mer-cy be up-

on us, as our trust is in thee.

rit.

ff

FULL. *ff*

FULL. *ff*

Tempo I.

Lord, in — thee, in thee have I trust - ed; let me

Lord, in — thee, in thee have I trust - ed; let me

ff

This system contains the first two staves of music. The vocal staves (treble and bass clef) have the lyrics 'Lord, in — thee, in thee have I trust - ed; let me'. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand, with a forte (*ff*) dynamic marking.

nev - er, let me nev - er be con - found - ed.

nev - er, let me nev - er be con - found - ed.

This system contains the next two staves of music. The vocal staves continue the lyrics 'nev - er, let me nev - er be con - found - ed.' with accents over the notes. The piano accompaniment continues with a similar melodic and harmonic structure, ending with a double bar line.